

AWAD CONFERENCE

PROJECT PROPOSAL: GROUP WORKSHOP MATERIAL CULTURE, 29 NOVEMBER 2006

PRESENTED ON 30 NOVEMBER 2006 BY LLOYD KANDASAMMY AND GILMORE GRANT

Sharing our Monuments

Stimulate awareness by education

Project 1 - Film – The Dutch presence and the impact on the indigenous peoples, especially in the impacts of military fortifications. Film will also document the reconstruction of various forts/batteries across the Dutch Atlantic World.

Project 2 - Publication – Coffee table style book (with images). Book will also document the reconstruction of various forts/batteries across the Dutch Atlantic World.

Project 3- Reconstruction of forts by locally trained persons who then become stakeholders in these and future restoration projects.

Methodology

1 . In each country a committee will be established. This committee shall consist of academics, specialists, NGOs, cultural representatives and members of the public sector.

2. Each committee will be responsibility for generating public awareness through essay competitions, photographic and art competitions among various age groups, Those selected will be published in the final document to be presented. This area will attract the private sector input – through the sponsorship of the various competitions.

From each country, a representative would be selected and they would form a general council, meeting once every six (6) months and via the internet to submit progress reports.

The publication will be produced in French, Spanish, English and Dutch

Monies generated through the sale of this publication will be given as a grant for restoration project in various countries, based on the submissions by heritage preservation agencies. Monument organizations and military organizations will be persuaded to participate at all levels.

Periodically articles will be published in the print and electronic media internationally and locally to sensitize the populace.